Name:\_\_\_\_\_\_\_\_\_\_

\*\*\*\*Not necessarily in chronological order.

ACT 5

1. How does Iago justify (and Gain) from the deaths of Roderigo and Cassio ?

2. What happens when Roderigo attacks Cassio ? Who actually wounds Cassio? What does Othello assume has happened? Is he correct?

3. How does Othello kill Desdemona? What finally gives the murder away? Whom does Desdemona blame for her death? Does Emilia believe her?

4. How was Desdemona faithful to Othello to the end?

5. What happens when Othello confesses to murdering Desdemona?

6. What happens when Iago tells his wife not to speak and to go home, orders which as his wife she should follow without question according to the beliefs of the time?

7. What is Othello finally beginning to realize?

8.Why does Iago try again to silence Emilia? What does she reveal to Othello?

9. How do Roderigo's pockets conveniently help to clarify much of what happened?

10. How does Othello regain his greatness (note the return of the kind of poetry he spoke early in the play) and avoid imprisonment?

11. Explain how Othello is a tragic hero.

12. How did Iago use Othello’s race to create a division between Othello and the other characters?

13. In class we talked about Shakespeare’s plays hanging on tiny changes. If Juliet had woken up a second before, if a character had only spoken up… Name **5 changes** that would have drastically changed the outcome of the play, and **explain WHY.**