Name:\_\_\_\_\_\_\_\_\_\_\_\_

**MR. HOLLAND'S OPUS: What should be taught in school? How important is the teacher in the learning? How important is the student’s resilience in the learning?**

**Vocabulary:** auspicious, compass

**Chapter 3: Inauspicious Beginning: (5:24 – 6:10) (0:46 sec)**

1. Do you believe that most teachers teach because they aren’t able to do what they want?
2. Do you think Mr. Holland will need to change in order to impact student learning?

**Chapter 5: Extra time (14:17 – 16:55) (2.5 min)**

1. Mr. Holland offers to work individually with Miss Lang. How did she respond? What was the personal cost to Mr. Holland? Has a teacher ever done this for you? How did it make you feel?

**Chapter 6: Compass (21:28 – 22:27) (1 min)**

1. Do you agree with the principal’s statement, “A teachers has 2 jobs: Fill young minds with knowledge and give that mind a compass so that that knowledge doesn’t go to waste.” What does she mean by ‘compass?’

**Chapter 9: Curriculum in Question: The Classics vs. Rock ‘n Roll-Education’s fear of the contemporary (41:10–42:47) (1:37 min)**

1. Do you think the learning that teaches children to love the subject is important?

**Chapter 10: New Assignment:** **Teaching what you know (42:47–49:30) (7:43 min)**

1. The coach and Mr. Holland have very different styles of teaching? Who was more effective in this scene?
2. Do you believe that some students are “just not a school type of person?”

**End of the World (50:06-53:50) (3:44 min)**

1. Why could “wrestling” be “the end of the world” for some kids?
2. How important is the belief of others in becoming who you are?
3. How important was Mr. Holland’s public recognition of Lewis’ accomplishment?
4. Was there the applause and acknowledgement of another group that was just as important?

**Chapter 22: An Apology for the Arts: (1:59:00 – 2:00:53) (2 min.)**

1. Do you agree that the arts help children create and think as much as math, science or any other core subject? Why or why not?
2. Do you think the arts are important to keep as part of a school’s curriculum? Why or why not?
3. What does it say about our priorities that one of the richest nations in the world cannot afford arts and music education in the schools?