Ms. Tannenbaum’s Socratic Seminar Success Sheet!

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| Write down the central idea with text evidence that supports your analysis  |  |
| Write the theme, main idea, or motifs in the piece and explain with evidence how you arrived at this conclusion.  |  |
| In fiction, how do lines of dialogue, examples of drama, or incidents from the story, reveal character actions or provoke decisions? In non-fiction, make connections between text, the world, ideas, or events through analogies, connections, or categories. Write the lines and explain how the text is challenged or changed.  |  |
| Determine the meaning of all words you don’t know. Explain connotative and figurative meaning of words and how these distinctions affect the piece. How does the word choice affect the tone?  |  |
| How do the characters’ traits, point of view, or audience (dramatic irony) affect the piece? Non-fiction: How does the text structure, especially syntax, affect the text?  |  |
| Allusions: How does the work pull from history, myths, traditions, or other text, and how does this change the text and make it new?  |  |
| Write down five open ended, life-application questions:  |  |

Comments: